

No. 2.

N ^o 1	Last Rose of Summer, Oft in the stilly night, Minstrel Boy.....	BROWNE.....	50 c nett.
" 2	Has sorrow thy young days, Savonreen Deelish, and Dear Harp of my Comby,	"	50 "
" 3	Kathleen Mavonneen.....	"	75 .
" 4			
" 5			
" 6			
" 7			
" 8			

Stackpole Sr.

NEW-YORK

Published by J.F. BROWNE, HARP-MAKER, 709 Broadway.

Entered according to Act of Congress A 1865 by J.F. Browne, in the Clerk's Office of the District Court of the Southern District of New-York.

Digitized by the Internet Archive
in 2012 with funding from
Brigham Young University

To his pupil.

Miss Jennie Stevin.

HAS SORROW THY YOUNG DAYS SHADED.

SAVOURNEEN DEELISH.

DEAR HARP OF MY COUNTRY.

HARP.

EDGAR J. BROWNE.

Andante.

mf

veloce.

pp

pp

stacc.

Entered according to Act of Congress, 1865 by J.F. Browne in the Clerk's Office of the District Court of the Southern District of New York.

Moderato.

The musical score is written for piano and consists of six systems of staves. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked "Moderato.".

System 1: The right hand begins with a melody marked *dolce.* and *mf*. The left hand provides a harmonic accompaniment. A *p* (piano) dynamic is indicated in the right hand.

System 2: The right hand features a melodic line with a *ritard.* (ritardando) instruction. The left hand continues with a steady accompaniment. A *cresc.* (crescendo) instruction is present in the right hand.

System 3: The right hand has a melodic phrase marked *rit* (ritardando). The left hand has a more active accompaniment. A *veloce. delicato.* instruction is written above the right hand.

System 4: The right hand has a melodic line marked *dim.* (diminuendo). The left hand has a more active accompaniment. A *ppp* (pianissimo) dynamic is indicated in the left hand. The instruction *marcato il tema.* (marked the theme) is written above the right hand.

System 5: The right hand has a melodic line marked *ppp*. The left hand has a more active accompaniment. The instruction *marcato il tema.* is written above the right hand.

System 6: The right hand has a melodic line marked *ppp*. The left hand has a more active accompaniment. The instruction *marcato il tema.* is written above the right hand.

This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The notation is handwritten and includes various musical symbols and ornaments.

- System 1:** The upper staff features a series of eighth-note chords, while the lower staff has a more melodic line. A large slur covers the end of the system, with an $(A\sharp)$ marking below the lower staff and a $(D\sharp)$ marking above the upper staff.
- System 2:** Both staves show complex rhythmic patterns. The upper staff has a series of eighth-note chords, and the lower staff has a more melodic line. A large slur covers the end of the system, with an $(A\sharp)$ marking below the lower staff and an $(A\sharp)$ marking above the upper staff.
- System 3:** The upper staff features a series of eighth-note chords, and the lower staff has a more melodic line. A large slur covers the end of the system, with an $(A\sharp)$ marking below the lower staff and an $(A\sharp)$ marking above the upper staff.
- System 4:** The upper staff features a series of eighth-note chords, and the lower staff has a more melodic line. A large slur covers the end of the system, with an $(A\sharp)$ marking below the lower staff and an $(A\sharp)$ marking above the upper staff.
- System 5:** The upper staff features a series of eighth-note chords, and the lower staff has a more melodic line. A large slur covers the end of the system, with an $(A\sharp)$ marking below the lower staff and an $(A\sharp)$ marking above the upper staff.

Allegretto

Allegretto, 4/4 time. Measures 1-8. Treble and bass staves. Dynamics: *mf*. Chords (B \sharp) and (E \sharp) are indicated above the treble staff in measures 5 and 6 respectively.

Adagio con espress

Adagio con espress, common time. Measures 9-16. Treble and bass staves. Dynamics: *p*. A *rall.* marking is above the treble staff in measure 15. The initials "L.H." are written below the bass staff in measure 14.

Measures 17-24. Treble and bass staves. Dynamics: *cresc.* in measure 18, *f marcato.* in measure 23.

Measures 25-32. Treble and bass staves. Dynamics: *fz* in measure 25, *cresc.* in measure 26, *con forza* in measure 27, *dol.* in measure 28, *pp dim.* in measure 31.

Measures 33-40. Treble and bass staves. Dynamics: *rit.* in measure 33, *vivo. brillante e leggiero.* in measure 35, *rall.* in measure 39. A first ending bracket with the number 8 is above the treble staff in measures 36-38.

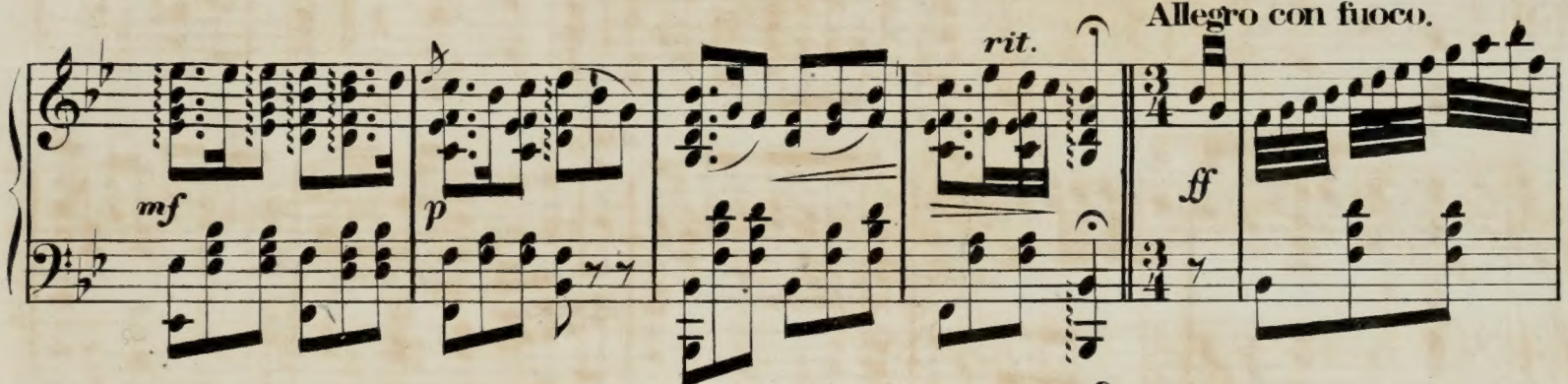
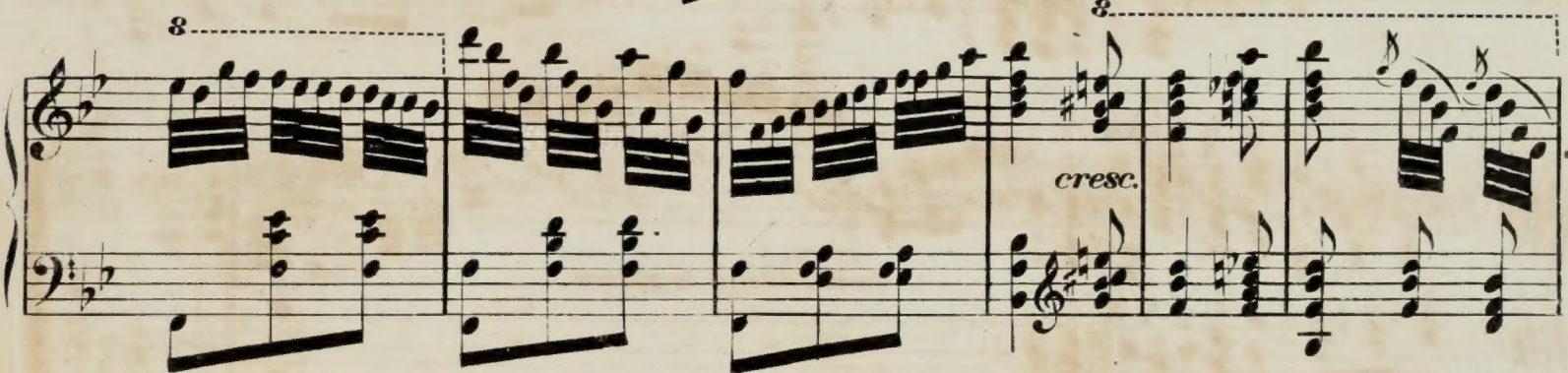
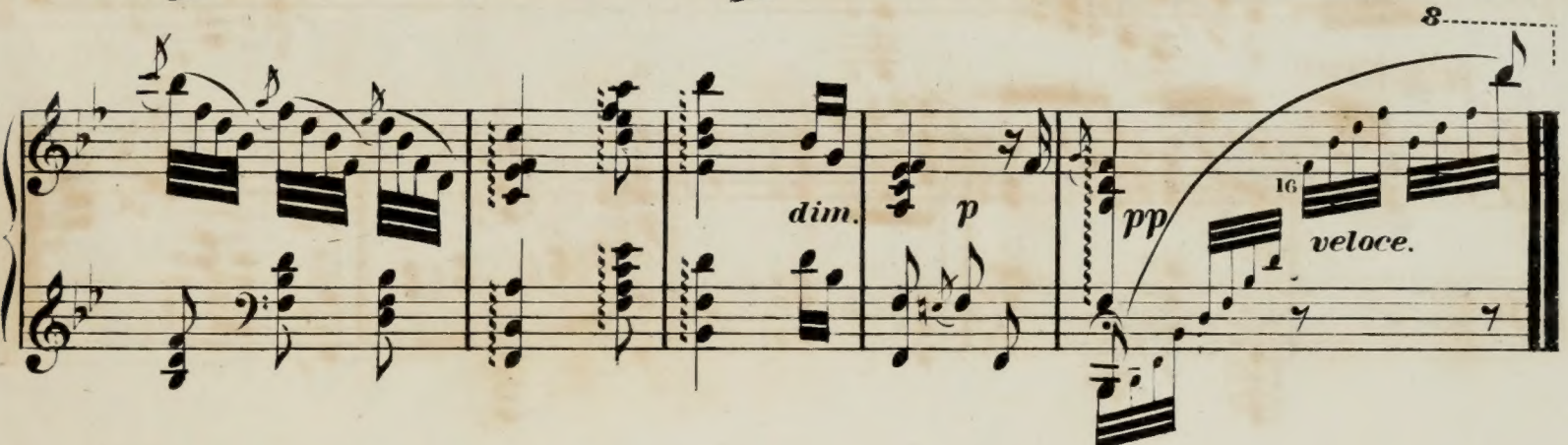
Moderato.

Moderato, 6/8 time. Measures 41-48. Treble and bass staves. Dynamics: *mf* in measure 41, *p* in measure 45.

Allegretto moderato.

*pesante.**il canto.*

Allegro con fuoco.

*rit.**cresc.**dim.**p**pp**veloce.*

